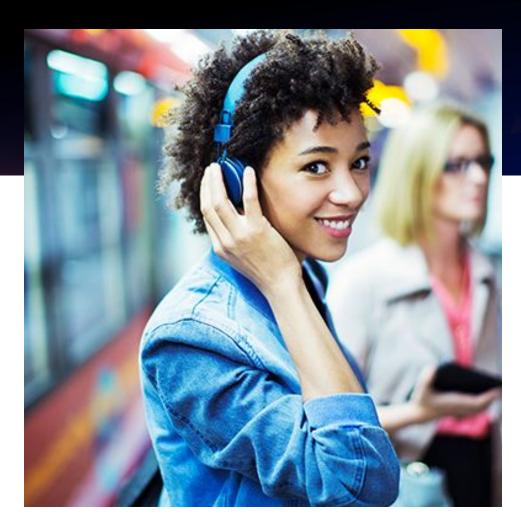


A SOUND

advantage

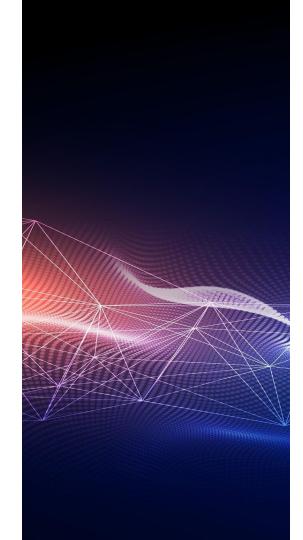




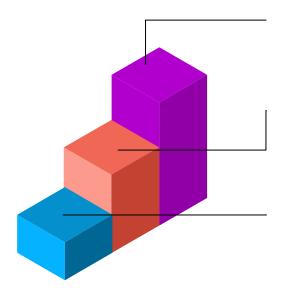
We're an innovative audio tech company

AdTonos is an audio-centric ad tech company offering unparalleled solutions for advertisers and impressive monetisation opportunities for publishers.





SaaS enabled marketplace full audio-centric ad suite



SSP

For publishers to integrate their inventory with best DSPs

DSP

For advertisers to reach premium inventory at best price

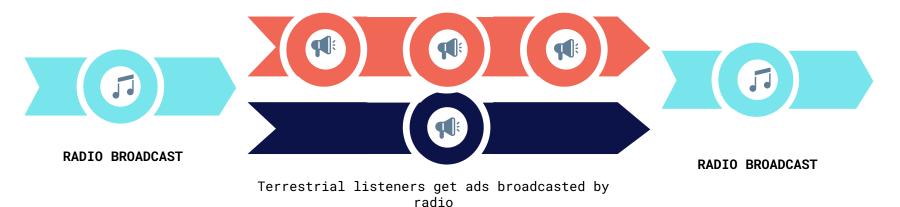
SAAS

For both advertisers and publishers enabling audio advertising marketplace



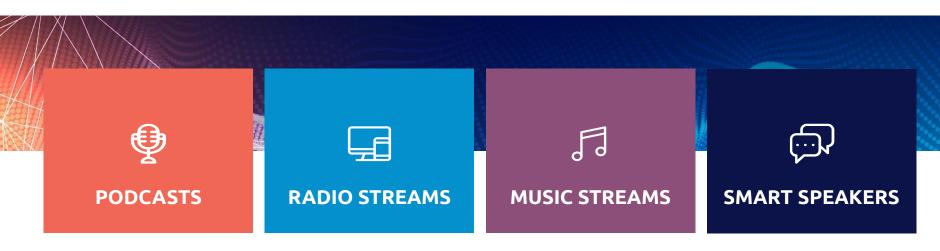
We are famous for our real-time ads replacement in live audio streams

Online listeners get targeted ads, as we replace the ad break in real-time





We are monetizing different types of content



We serve millions
VAST/DAAST requests
daily to monetize
static audio
content

We offer live radio stream monetization with our ads-replacement solution Our adserver enables pre-roll and mid-roll advertising in any music stream Our solution YoursTruly offers smart speaker skill monetization with interactive ads



Advertiser Features.



PROGRAMMATIC SALES

Programmatic sales through our integration with more than 15 DSPs.



DETAILED REPORTING

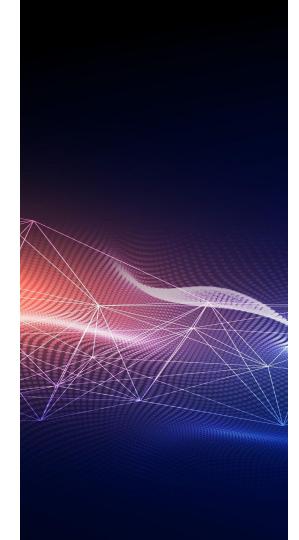
Great insight into campaign performance, unique listeners and integration with Google Analytics IDs.



TARGETING

More than 400 options IAB taxonomy compliant.





... and even more options:

INTUITIVE CAMPAIGN SETUP

We try hard not to complicate things that should be easy.

UNPARALLELED PCA

Measurement and post campaign analytics help our advertiser to achieve better results and optimise their spendings.

SSPs

We constantly integrate streaming service providers and other inventory suppliers.

EXTERNAL DATA SEGMENTS

We can setup frequent imports of your audience data.

*)feature avl.soon



Ad Length



FIRST IN ROW

8s is one of two ad lengths in just one ad slot, which is first in the ad break.

Only highest bid wins this placement.





FIRST IN ROW

15s is one of two ad lengths in just one ad slot, which is first in the ad break.

Only highest bid wins this placement.









BID IN BLOCK

All of other slots are being bid in a separate auctions and sorted by the price and audience match.

The number of potential placements depends on the length of the ad break broadcasted by radio.



Ad Types / Placements

Pre-Roll

First Row ad, then Bid in Block

Played when listener connects to audio

On average 30s slot

Mid-Roll / Replacement

First Row then Bin in Block

Played when radio starts to play ad-break

Usually 2-3 minutes slot, depending on the part of the day (longer in the morning)

Usually twice in an hour





Advertiser Dashboard

KPI

There are some most important KPIs on the top of your homescreen

CAMPAIGNS & DSP CAMPAIGNS

You can launch your campaign directly or import from DSP

INTEGRATIONS

Audiopixel integration for remarketing or performance tracking

ORDERS & BILLING

Latest invoices, payments and orders



Detailed Campaign Reports

TIMESTAMP

Precise playout time, up to milliseconds

LISTENER ID

Unique Listener ID

LANGUAGE

Device language

PUBLISHER

Name of the Publisher that played the ad

VISITS

Number of visits on advertiser website by that listener

COUNTRY

Listener country location

POSITION

Average position (bidding result)

DEVICE

Type of the device (mobile, smartspeaker, desktop)

CITY

Listener city location



Detailed Audiopixel™ Reports

TIMESTAMP

Precise website visit time, up to seconds

EXTERNAL ID

Visitor ID from Google Analytics

TIME SINCE PLAYOUT

Time from playout to website visit

LISTENER ID

Unique Listener ID

REFERRER URL

URLs visited by listener

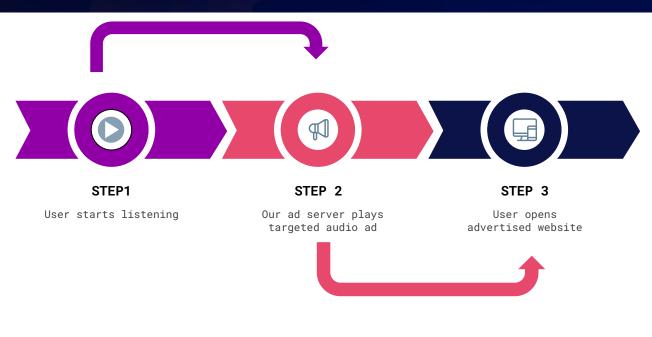




Audiopixel™ - Tracking Web Convertions

We are able to track audio campaign performance from ad playout to website visit.

Audiopixel is easy to integrate with **Google Analytics** to have the campaign overview in one place.





Audiopixel™ - Audio Remarketing

We are also able to run remarketing campaign. We can address all of advertiser's visitors with one campaign...

or

play different ads depending on the product that was viewed.





Some of Our Publishers From the UK







































296,000,000

Available Playouts Monthly Worldwide / 27.04.2021



61,987,705

Unique Listeners Monthly Worldwide / 27.04.2021



+85,000,000

US&LATAM avl.playouts monthly

+45,000,000

APAC&Africa avl.playouts monthly

+60,000,000

UK avl.playouts monthly

Our Markets





Our integrations, partners & supporters

























OmnicomGroup





















Department for

International Trade



Thanks!

Hear you soon,

sales@adtonos.com